



In **Mythic Visions**, the nationally-renowned [Trio Gaia](#) immerses audiences in colorfully engrossing works that explore the interplay between impressionistic sound worlds and mythological imagery. Szymanowski's *Mythes* (arranged by Trio Gaia), evokes Greek mythology through shimmering textures and evocative sonorities. Charlotte Sohy's *Piano Trio* follows, offering a rarely heard work of lyrical beauty and intricate harmonic writing. The program concludes with Ravel's *Piano Trio in A minor*, composed in 1914 at the outbreak of World War I. One of Ravel's most celebrated chamber works, it stands as a defining example of French Impressionism, blending lush harmonic colors with thrilling virtuosity.

SAMPLE PROGRAM (71 minutes plus speaking, length customizable)

Karol Szymanowski: *Mythes* arr. Houston 21'

- I. La fontaine d'Arethuse
- II. Narcisse
- III. Dryads et Pan

In a new arrangement by the trio, Szymanowski's watery dream worlds, decadent characters, and spirited games come to brilliant life, expanded from the original work for violin and piano. A never-before-heard perspective on a singularly imaginative piece.

Charlotte Sohy: *Piano Trio*, op. 24 20'

- I. Allegro
- II. Andante
- III. Allegro

Both striking and hypnotically engrossing, Charlotte Sohy's Piano Trio is rarely performed despite its immediacy and appealing French flair. Whispers of the influence of her contemporaries abound, but a distinct and direct personal voice captures the ear.

Maurice Ravel: *Piano Trio in a minor* 30'

- I. Modéré
- II. Pantoum. Assez vif

- III. Passacaille. Très large
- IV. Final. Animé

Ravel's Piano Trio is one of the most famous of them all, a perennial favorite in concert halls nearly since its premiere in 1915. Overflowing with ethereal melodies and dazzling effects, no other work for piano trio so powerfully captures the freedom and emotional thrill of Impressionism.

About Trio Gaia

[Trio Gaia](#), New England Conservatory's most recent graduate piano trio in residence, formed in 2018 and is dedicated to offering audiences dynamic, personally relevant experiences inside and outside the concert hall. The trio has won 1st prize at the 2022 WDAV Young Chamber Musicians Competition, as well as prizes in the 2022 Premio Trio di Trieste International Music Competition, 2021 Chamber Music Yellow Springs Competition, and the 2019 Plowman National Chamber Music Competition.

Recent seasons have included appearances on stages nationally and internationally, including recitals for the Dame Myra Hess Memorial Concerts, Davidson College Concert Series, and Core Memory Music, as well as performances in Osaka, Japan as part of the Osaka International Chamber Music Competition. The trio has also been presented in recitals in Massachusetts, New Hampshire, North Carolina, Rhode Island, Virginia, Michigan, and Panama City, Panama, with summer appearances at the Chamber Music Workshop of the Perlman Music Program and Yale University's Norfolk Chamber Music Festival. In the 23/24 season, Trio Gaia debuts at the Artist Series Concerts of Sarasota, the Harvard Musical Association, the Shouse Institute of the Great Lakes Chamber Music Festival, and was been awarded a Creative Residency at the Perlman Music Program to bring new life to its integrative programming of works beyond the classical piano trio canon. In 2020, during the onset of the pandemic, Trio Gaia gave virtual performances for Music for Food, Massachusetts Peace Action, NEC's Black Student Union, and Opus Illuminate, a series dedicated to music by composers underrepresented in classical music. In their programming, the trio is equally passionate about reviving standard works and championing new works, while also experimenting with original arrangements and compositions.

Dedicated to sharing classical music in the community, Trio Gaia is sought-after for its educational programming for students, seniors, and everyone in between. The trio has crafted weeklong residencies for both the Panama Jazz Festival and the Virginia Arts Festival in support of its mission to invite students into the experience of creating chamber music. Previously, Trio Gaia served as Community Performance & Partnership fellows at NEC, and most recently they were invited to perform and teach at PRIZM International Music Festival in Tennessee.